

Graduate courses – Spring 2022

SPAN 6010 – METHODS IN TEACHING SPANISH AND PORTUGUESE

Roxanne Dávila rdavila@tulane.edu Mondays – 3.30-5.55

This course examines current trends, issues, and practices in the fields of second language teaching and acquisition, with a specific focus on Spanish. Students will engage with language acquisition theories and teaching methods to better understand how these can apply to daily realities of the classroom. This course will demonstrate how 1) to become more effective at teaching, 2) to develop skills in evaluating teaching performance and creating instructional materials, 3) to work in an online learning environment, and 4) to appreciate the importance of ongoing professional development.

SPAN 6150 – LITERATURE OF THE SPANISH CARIBBEAN: RHYTHM AND TEXT (in Spanish)

Marilyn Miller mgmiller@tulane.edu Wednesdays -3.30-5.55

With an emphasis on the twentieth and twenty-first centuries, this course traces the literary development of the Spanish Caribbean (Cuba, the Dominican Republic, Puerto Rico, and the countries of the circum-Caribbean) in relation to the representation of popular musics from the region. Addressing works by authors such as Fernando Ortiz, Luis Palés Matos, Nicolás Guillén, Guillermo Cabrera Infante, Severo Sarduy, Luis Rafael Sánchez, Ana Lydia Vega, Edgardo Rodríguez Juliá, Andrés Caicedo, and Mayra Santos Febres, among others, we will consider how popular musical forms such as rumba, son, guaracha, bomba, plena, mambo, salsa and bolero are incorporated structurally and thematically to define local, national, and regional identities, vernaculars, and movements. We will read these primary sources in dialogue with theoretical works by Frances Aparicio, Antonio Benítez Rojo, Juan Flores, Robin Moore, Ana María Ochoa and others. The course bibliography will be complemented by a discography and other audiovisual resources.

SPAN 6910 – ARGENTINE FILM AND MEMORY (in Spanish)

Antonio Gómez agomez@tulane.edu Tuesdays / 3.30-5.55

This seminar will focus on the social practice of memory in recent Argentine film (1980s to the present). In the last few decades, memory has become one of the most relevant topics in the discussion of Latin American culture. Numerous studies have proposed that memory is a key element in the reflection on history, the representation of the past, and the re-articulation of Latin American societies that lived through periods of violence, civil unrest, and state terrorism.

In this course, we will watch, discuss, and analyze fictional and documentary films that deal with the traumatic past and reflect on the role of memory in the reconstruction of the social and / or personal past. While most of the class will concentrate on the Argentine film production, we will also engage other Latin American traditions.

SPAN 7920 – NARRATIVA HISPANOAMERICANA RECIENTE (in Spanish)

Yuri Herrera Gutiérrez yherrera@tulane.edu Wednesdays – 6.00-8.40

In this course we will study recent Hispanic American narratives (all with one exception published since 2015), including works by Liliana Colanzi, Alejandra Costamagna, Juan Álvarez, Fernanda Melchor, Eduardo Halfon, Claudia Hernández, and Federico Falco. These novels, novellas, and short story collections have already proved influential in their respective national literary fields or deserve more attention. The aim of the course is twofold: to (dis)place these texts from/in the literary canon to which they belong, discussing how they disrupt, conform to, and/or cancel the

canon; and to find out, together, which themes and trends these books share. We will put these works in dialogue with several short theoretical texts that discuss the zeitgeist in which they were produced, including *Seven Theses on Monster Culture* by Jeffrey Jerome Cohen, *Capitalismo Gore* by Sayak Valencia, and *Slow Violence* by Rob Nixon.

PORT 6910 – MEMORIES OF DICTATORSHIP

Rebecca Atencio ratencio@tulane.edu Tuesday/Thursday – 2:00-3:15

This seminar—for graduate students and advanced undergraduates—proposes two interconnected projects related to how Brazilians have sought to reckon with the military dictatorship of 1964-1985: to view the military dictatorship and memories of it through the lens of literature and cultural production, and to read a selection of contemporary literary and cultural texts through the lens of memory studies. Specifically, it examines how literature and culture have dialogued with the transitional justice process unfolding in Brazil over the last twenty-five years, especially the National Truth Commission (2012-2014). In addition to a variety of creative works, our reading list includes truth reports (official and unofficial), the texts of key laws, and digitized archives; we will also monitor breaking developments in the Brazilian media.

(updated Oct 2021)